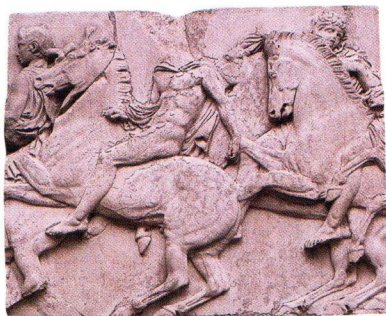


This is a plan of the Acropolis, with all its temples.

THE SCULPTURES

Beautiful, brightly painted marble sculptures adorned the outside of the Parthenon. They were designed by Pheidias, one of the greatest artists of the 5th century BC.



These horsemen are part of the carved frieze on the outside of the Parthenon. The paint has long since worn away.

The carvings formed a horizontal band, or frieze, showing scenes from Athene's life, and from other Greek legends, such as the struggle between good and evil.

GATEWAY TO THE ACROPOLIS

Inside the gateway was a gallery of paintings and a huge bronze statue to Athene Promachos (Athene the Champion). Nearby, on the Acropolis walls, was a small temple dedicated to Athene Nike (Athene the Victorious), which was carved with scenes telling the story of the Trojan War (see pages 164-165).

ATHENE'S CONTEST WITH POSEIDON

On the site of Athene's legendary contest with Poseidon (see page 188) was the Erechtheum temple, named after Erechtheus, a mythical king of Athens from Mycenaean times. Athene's olive tree grew in the courtyard, and six graceful statues of young women, known as caryatids, decorated the side porch.

This is one of the caryatids from the porch of the Erechtheum.